



Technical Rider

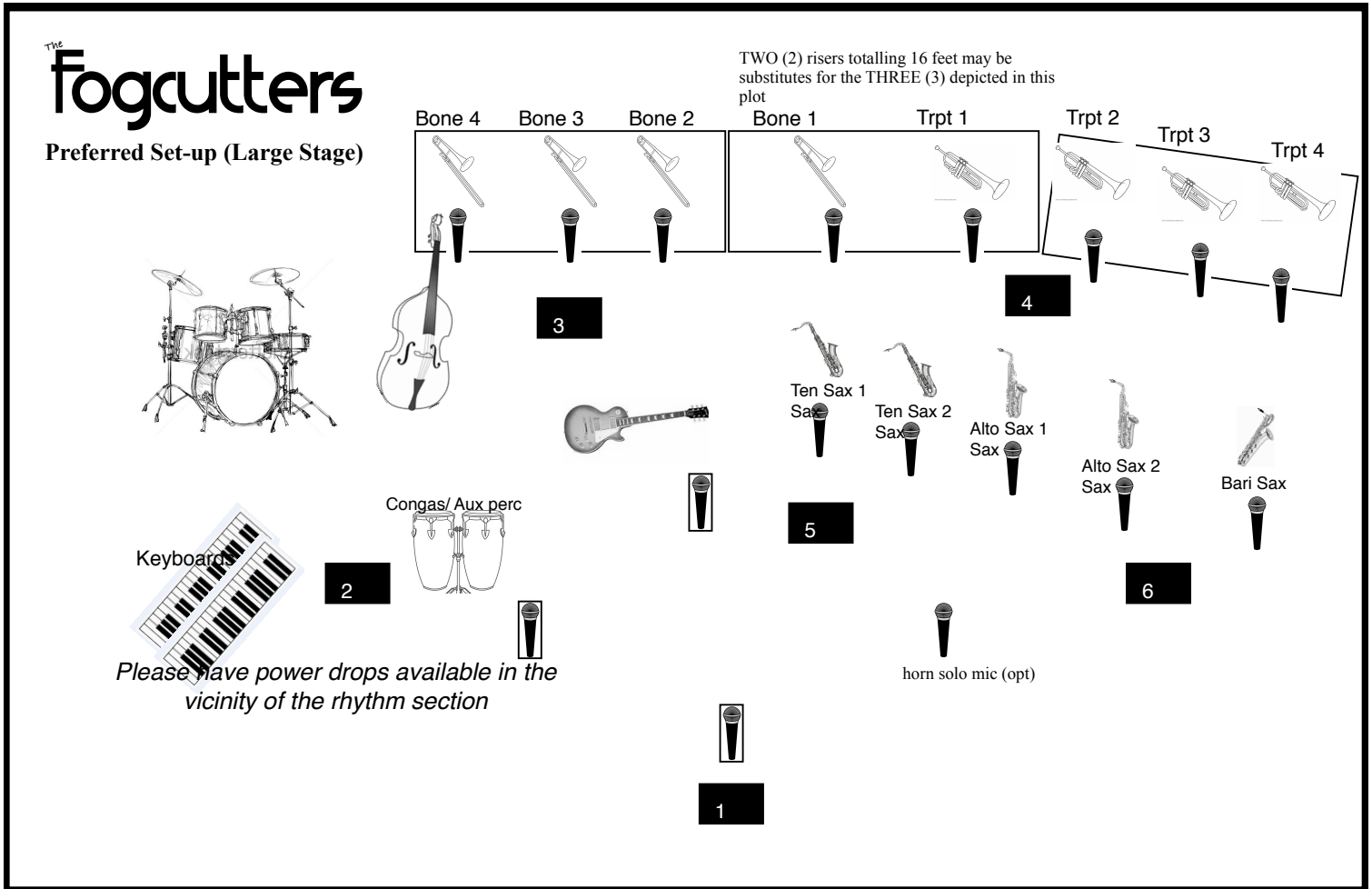
The Fogcutters Require:

1. **SOUND CHECK:** The Fogcutters shall receive a minimum of 90 minutes free of all disturbances on-stage for the purpose of sound check before the doors open
2. 20 Clean hand towels
3. **REFRESHMENTS** in the backstage area should be available beginning at load-in.
 - Coffee, if possible
 - Water for 20 band members (Bottles of water or other clean, portable source is acceptable)
 - Light snacks such as fruit, vegetables, crackers, hummus and whole wheat pita bread, PLEASE, NO PEANUTS or items containing peanuts
4. **MERCH TABLE:** 1 - 6ft table for merchandise (*unless merchandise area already exists*)
5. **RISERS:** The Fogcutters require safe risers for the performance, chairs are not acceptable:
 - If the venue has a large enough stage to use the **Preferred Stage Plot**, TWO (2) safe risers, 8ft in length (or THREE (3)-6ft in length) and at a height of at least 6 inches (no greater than 18 inches tall).
 - When using the **Small Stage Plot**, TWO (2) sets of safe risers:
 1. Risers equivalent to 10 feet in length, and between 4-6 inches tall for Trombones, AND
 2. Risers equivalent to 10 feet in length, and between 12-18 inches tall for Trumpets
6. **ACCOMMODATIONS:** Where hotel rooms are being provided by Purchaser per contract, we require 10 double, non-smoking, quality rooms in a nationally recognized chain such as Holiday Inn, Doubletree, etc.
7. **PROFESSIONAL SOUND SYSTEM AND LIGHTING** that meets the following requirements:
(*A Fogcutters representative can authorize substitutions upon advance*)
 - a. **DIRECT INPUT BOXES.** At Least 1 Stereo, 3 Mono DI Boxes, or 5 Mono DIs
 - b. **ACCESSORIES.** Appropriate stands for all microphones, appropriate cabling, and power supplies. Please see input list for mic and stand requirements
 - c. **SOUND ENGINEER.** Purchaser will provide a competent, friendly, sober sound engineer familiar with the system to operate during sound check and performance, in cooperation with The Fogcutters' sound technician (if present)
 - d. **MIXES.** Once levels for horns in FOH and Monitors are set, please do not attempt to micro-manage mixes. The band is very dynamic and players will change microphone technique and volume based on the desired dynamic effect.
 - e. **SYSTEM REQUIREMENTS:**
 - Professional sound system appropriate for venue. (For example, JBL, Turbosound, QSC, line array or 3 and 4 way systems are acceptable) The system should be properly tuned and installed to allow for adequate coverage of entire venue listening area. Behringer or equivalent systems will be considered unacceptable
 - All components must be in proper functioning order upon arrival of Fogcutters representative, with NO audible hum or buzz.
 - System must be tunable via 31 band Graphic EQs.
 - Equivalent of 3 dedicated 120VAC 20-Amp circuits on stage in the Rhythm section
 - f. **FOH REQUIREMENTS:**
 - Fogcutters will require a minimum of 32 dedicated inputs at FOH and at monitors.
 - 6 identical, bi-amplified monitor wedges with 6 independent mixes and proper amplification. If using small stage setup, only 4 monitors will be required
 - Consoles must be in proper functioning order with no audible hum or buzz.
 - Monitor mixes should be independent and isolated from house mix.
 - Monitors must have separate EQ capabilities, though house reverb can be sent to monitors.
 - Monitor wedges must also be tunable via 31 band Graphic EQs
 - 4 gates and 8 comps minimum.
 - Minimum of 1 reverb unit (tc electronic m one or equivalent, for example), 2 independent units preferred.
 - Minimum of 1 delay unit (tc electronic d-two for example)
 - g. **LIGHTING REQUIREMENTS:**
 - At a minimum the performance area should be well lit, with a general wash over the entire stage. A variety of colored lights are strongly preferred. Should existing lighting be insufficient for event, lighting from a third party should be rented.

Large Stage Set-up

(Minimum Stage Width: 25 feet)

PREFERRED



This is our preferred set-up given the appropriate space to fit the band on-stage. We recognize that not every venue will have a stage of this size, so if the venue does not meet the minimum width requirements for this set-up, please refer to **Small Stage Plot** below.

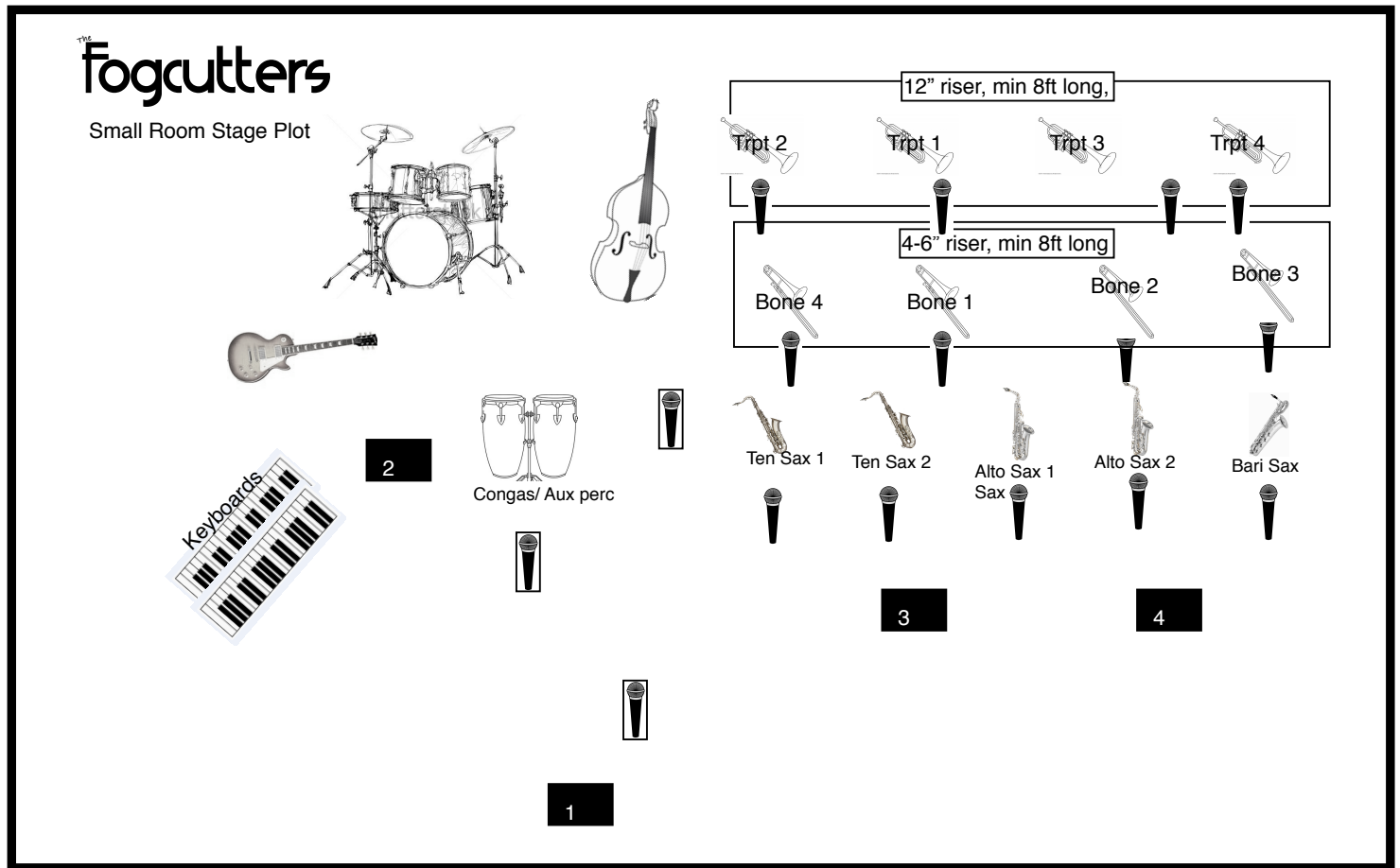
Monitors

- 1. Lead Vocals** - Equal Mix of All Vocals, lesser amount of Piano, Guitar & Bass
- 2. Rhythm wedge** - (most to least) Bass, Guitar, Vocals, piano, mix of horn section
- 3. Trombones** - (most to least) Trombones, Piano, Guitar, bass, Vocals, saxes, drum kit
- 4. Trumpets** - (most to least) Trumpets, bones, Vocals, Piano, Guitar, bass, saxes, drum kit
- 5&6. Saxes** - Saxes, Vocals, Piano, bass, drum kit

Contact info: thefogcutters@gmail.com or Contact John MacLaine at (207) 615-7454

Small Stage Set-up

(not preferred, but acceptable for venues with a stage less than 25 feet wide)



Monitors

1. **Lead Vocals** - Equal Mix of All Vocals, lesser amount of Piano, Guitar & Bass
2. **Rhythm wedge** - (most to least) Bass, Guitar, Vocals, piano, mix of horn section
- 3&4. **Horn Monitors** - (most to least) Saxes, Vocals, Piano, bass, guitar, Trumpets, bones, drum kit



Input List

Input #	Instrument	Preferred Mic	Stand	Notes
1	Kick	Audix d6 or Beta 52	as appropriate	
2	Snare	SM57, or equivalent	as appropriate	
3	Tom 1	sennheiser 604s, Audix d series or equiv.	as appropriate	
4	Tom 2			
5	Floor Tom	sennheiser 604s, Audix d series or equiv.	as appropriate	
6	Overhead 1	appropriate condensor mic	as appropriate	
7	Overhead 2	appropriate condensor mic	as appropriate	
8	Aux Perc overhead	appropriate condensor mic	as appropriate	
9	electronic drum/sampler	DI (mono)		
10	Bass D.I. (upright & electric)	DI (Mono)		
11	Keyboard D.I. 1 (Elec Piano)	DI (Stereo 1)		
12	Electric Guitar	SM57, or equivalent	as appropriate	
13	Lead vocal 1(Front) Megan	SM58, or equivalent	Straight	
14	Lead Vocal 2 (Front) Chas/Beat box	SM58, or equivalent	Straight	
15	Back up Vocal 3 (Jamie)	SM58, or equivalent	boom	
16	Tenor Sax 1	SM57, or equivalent	large boom	
17	Tenor Sax 2 (Effects pedal)	SM57, or equivalent	large boom	Effects pedal
18	Alto Sax 1	SM57, or equivalent	large boom	
19	Alto Sax 2	SM57, or equivalent	large boom	
20	Bari Sax	SM57, or equivalent	large boom	
21	Trombone 4	SM58, or equivalent	large boom	
22	Trombone 3	SM58, or equivalent	large boom	
23	Trombone 2	SM58, or equivalent	large boom	
24	Trombone 1 (effects pedal)	SM58, or equivalent	large boom, or straight	Effects pedal
25	Trumpet 1	SM57, or equivalent	large boom, or straight	
26	Trumpet 2	SM57, or equivalent	large boom, or straight	
27	Trumpet 3	SM57, or equivalent	large boom, or straight	
28	Trumpet 4	SM57, or equivalent	large boom, or straight	
29	Front stage horn solo mic 1 (opt.)	SM57, or equivalent	boom	*If appropriate given space
30				
31				